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FOREWORD BY THE PRESIDENT
Juan Diego Flórez
I am pleased to present the Annual Report 2022, in which you will clearly see that in 2022 we have made firm progress on the strategic objectives of the organization, set out a year before and whose purpose is to enhance the social transformation that Sinfonía por el Perú has been promoting for more than a decade throughout the country.

On this path, great milestones have been achieved as you will see in the following pages. To name a few, the successful return to one hundred percent presentality, with more than 5,800 children attending our musical education centers daily, the strengthening of our intervention with maximum effectiveness and efficiency in the use of resources in all the regions of the country where we are present, and of course, how not to mention the extraordinary experience of the first tour to Europe where the youth orchestra performed together with me in three of the most prestigious classical music festivals in the world. The ovation received on these stages was really a recognition beyond our borders for all the work we do every day in Peru.

In short, 2022 has been the framework of an important advance that demanded the fine and coordinated work of all the instances of the organization, but above all it counted on the collaboration and entire disposition of all the people who participate in it. Children, young people, parents, collaborators, teachers, directors, administrative staff, partners, funders, and many friends, together we form a community that has once again demonstrated the strength of the community to achieve goals, particularly when they are aimed at the welfare of people and encourage social development.

We live in complex times in the country and the whole world that increase the challenges to achieve a healthy, fair, equitable and sustainable life in society; but at the same time, these are moments that urge us to work harder in formulas that allow us to overcome these adversities and long for the fulfillment of this goal. I am convinced that a...
key point for this is to encourage the participation of people of integrity, of great social awareness and sensitivity, who are also endowed with skills and tools that support this necessary transformation. This is the main driving force and goal of Sinfonía por el Perú, for which I reiterate my deep gratitude to all of them who make possible the development of thousands of children and provide the opportunity to build a more just and sustainable world.

Juan Diego Flórez  
President
INTRODUCTION
Gabriela Perona – CEO
It is a great pleasure to present to you the institutional report of our organization corresponding to the year 2022, a year in which we have made fruitful progress in the consolidation of our intervention model, bringing our commitment to social transformation through music to many Peruvian families.

Throughout this year, we have had the joy of positively impacting the lives of more than 5,800 children and young people who have participated in our training processes. In total, we have dedicated more than 69,000 hours to teaching music in the centers and ensembles, and for more than 1,700 hours we rehearsed together for the different presentations and concerts that we have carried out throughout the country.

We are proud to have achieved important achievements in the artistic development of the children and young people who participate in our programs. As you will see in this document, our young people had the opportunity to share with families and their communities more than 95 presentations nationwide, reaching an audience of approximately 24,519 people in schools, squares, theaters, churches and sports fields. All of this has been possible thanks to the commitment of our teams, the involvement of parents in their children’s learning process, and the support of 224 brigade parents.

But perhaps one of our greatest achievements this year has been the return to face-to-face attendance at all our sites, which has allowed us to reconnect in a special way with children and young people. Thanks to the commitment and dedication of our entire community, we have been able to overcome the difficulties and return to normality of care, without losing sight of the enormous challenges that the consequences of the pandemic have produced in the development of children in the country.

For this reason, we have not neglected the emotional well-being of our beneficiaries. This year we incorporated psychological counseling into our work in the centers. We have provided psychological support to 150 beneficiaries, as well as to 433 parents...
and 86 teachers; on the other hand, we have continued to build the capacity of our staff to provide emotional first aid. We want to be an organization that not only promotes artistic development but is also committed to the emotional well-being of those who participate in our programs.

This year, aligned with our institutional objective of strengthening our management model, we have also incorporated new technical instruments to strengthen our model, including the guidelines for the return to face-to-face attendance, the regulations for the parent brigade program, the infrastructure diagnosis and the updating of our protection policy. We are proud to have received certification from the Ministry of Women and Vulnerable Populations (MIMP) for our safeguarding policy, demonstrating our commitment to the protection and well-being of our children.

Music is at the center of a comprehensive intervention where training and coexistence are enabling environments for individual and collective transformation. For this reason, this year we have had the opportunity to carry out significant activities that have led us to a deep process of reflection on the principles that underpin our training strategy and that are key to the impact that music has on the development of our beneficiaries. Activities such as our first artistic residence Transforma, in Andahuaylillas, the participation of our teachers in the Academy for Impact through Music, and the collective work sessions for the systematization of our teaching principles, have allowed us to consolidate what we have learned, innovate and strengthen the meaning of our training processes, focusing on the key role of our teachers and, of course, our boys and girls.

We are proud of the results we have obtained in our beneficiaries. Thanks to an evaluation, we are able to report the progressive advance and transformation that music has produced in the development of our beneficiaries' skills.

In terms of our results for children, we are excited to report that we have made significant progress in the development of skills in our beneficiaries. Our annual evaluation, in which a sample of centers participated, showed that 78% of the children and adolescents have a self-concept at the “very high” or “high” level, 78% of them have a high level of creativity, 95% have a low level of aggressiveness and 96% say they feel that the program is a safe and free space. These are some of the results of our annual evaluation, which you can read about in detail in this report and are the result of the effort and active and sustained participation of our beneficiaries.

This year we have carried out several special activities, such as the first collective song creation workshop in which 98 boys and girls participated, or the national choir meeting, which mobilized more than 500 boys and girls from all over the country around a fundamental message for humanity: Peace. More than 50 young people from Sinfonía por el Perú represented us in international music, youth leadership and social development events. In addition, we had the visit of our leader Juan Diego Flórez, who was able to meet with the teams of the national headquarters, visit the centers and our significant activities that have led us to a deep process of reflection on the principles that underpin our training strategy and that are key to the impact that music has on the development of our beneficiaries. Activities such as our first artistic residence Transforma, in Andahuaylillas, the participation of our teachers in the Academy for Impact through Music, and the collective work sessions for the systematization of our teaching principles, have allowed us to consolidate what we have learned, innovate and strengthen the meaning of our training processes, focusing on the key role of our teachers and, of course, our boys and girls.

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"Music is at the center of a comprehensive intervention where training and coexistence are enabling environments for individual and collective transformation."
partners, and give a special concert that started the incredible tour of our youth orchestra to the main festivals in Europe. Undoubtedly, an unprecedented milestone in the positioning of Sinfonía worldwide and international achievement of Peru that will remain in the memory of all of us.

In terms of administrative and financial management, we can affirm that it has been successful and efficient thanks to the implementation of our budget and internal control policies, which, together with our new management and automation system, allowed us to automate 41 processes in different areas. In accordance with our financial control policy, our operations have been audited and we present in this report the favorable opinion of the audit team.

A plan was also implemented to strengthen the institutional climate, a performance evaluation tool was established and training was provided to personnel in different areas, all of which is aimed at a management in a constant process of improvement.

In summary, we can affirm that this year has been a year of many advances, new alliances and an affirmed path of growth and strengthening for our organization. Every action in our national offices is a sign of our enormous commitment to education and culture, and our achievements and challenges are an affirmation of our institutional purpose with the path towards a more just future for all.

Finally, I would like to thank our partners, sponsors, foundations, companies, philanthropists, friends of Sinfonía and volunteers for their invaluable support in each of the initiatives we have undertaken. Thanks to their commitment and trust we have been able to carry out our programs and projects and contribute to the cultural and educational development of our country. Without you, none of what we have achieved would have been possible, together we have been able to sing the best Symphony for Peru, that of a country with hope and a future.

Gabriela Perona Zevallos
CEO
I. What we are
I. What we are

We are Sinfonia

At Sinfonia por el Perú, we are committed to generating processes of social transformation through the collective teaching of music. In our centers and modules, located in different parts of the Peruvian territory, the children and young people of the program receive training aimed at forging life skills and artistic competences, as well as practicing values and promoting citizenship. In these spaces, coexistence, social integration, a sense of community, excellence, integral development and musical training are stimulated.

Thanks to our work, the beneficiaries find a space for protection and development in their centers, strengthen their skills and values such as discipline, respect and teamwork, and, above all, become agents of change for our society. This year we served more than 5,800 children and young people in 10 regions of the country.

Our mission

Promote the social development of children and young people at risk and vulnerability, through the teaching and collective practice of music, for which we implement safe spaces to strengthen positive habits, autonomy and the exercise of citizenship, which will allow them to build their plans and life trajectories.

Our vision

Sinfonia por el Perú is, in the coming years, a solid, solvent and widely recognized as a social organization capable of contributing to child development in Peru, Latin America and worldwide, and is able to offer opportunities for growth and personal development to children and young people in vulnerable situations, using music as an instrument of transformation.
Sinfonía por el Perú is music for social transformation. Through collective musical education, the strengthening of transferable skills and the exercise of citizenship, we promote the social development of children and young people at risk and vulnerability, implementing safe and protective spaces where positive habits for life are developed and the autonomy and empowerment of the beneficiaries are promoted.

Develop life skills, promote the practice of positive values and encourage the exercise of citizenship in children and adolescents, through the collective teaching of music, for which we create safe and protective environments, and boost their abilities to undertake their life trajectories with autonomy.

Our intervention model

Our intervention model in each center, ensemble or program is made up of five components whose activities, in an articulated manner, guarantee the achievement of positive results in our beneficiaries and families.

Music is at the center of an integral intervention.

I. What we are
Las formación principios de Sinfonía por el Perú son transversal criterios que guían nuestro trabajo en educación artística. Estas principios reflejan la propuesta institucional y están presentes en todas nuestras actividades de formación para beneficiarios.

**The formative principles**

**Learning in well-being**

We generate teaching and learning spaces in environments of trust, good treatment and healthy coexistence, and environments that ensure the physical and emotional safety of the beneficiaries. Our training activities are characterized by forging spaces where children and adolescents participate actively and feel part of an inclusive community free of any type of discrimination.

**Community building**

Our centers, modules or ensembles are agents for the co-creation of processes of social transformation of the community through art. Through our training actions, we promote reciprocity, active participation and social commitment: the formation of young leaders is strengthened in processes of creating community and creating with the community.

**Artistic development with an integral approach**

We provide quality musical training, ensuring that the beneficiaries develop their maximum potential in the different artistic dimensions: performance, appreciation, and creation. To achieve this, it is necessary to promote in them the authentic motivation that allows them to persevere in the long musical path.

We understand people as integral beings. Therefore, we encourage them to develop skills other than music, which, in addition, can be useful for life. Our artistic work dynamic is collective and collaborative.

**Attention to beneficiaries and their processes**

The training processes are developed considering the individual characteristics—physical, emotional, social, family and cultural—of each beneficiary.
We consider and respect each participant as an individual with his or her own characteristics, abilities and interests. Likewise, we value and recognize both the achievement of their goals and the steps in their constant growth, a process they enjoy and which generates satisfaction.
Sinfonía throughout Peru

La Libertad
- Chaco Center
- Trujillo Center

Áncash
- Huánuco Center

Lima
- Rimac Center
- La Victoria Center
- San Juan de Lurigancho Center
- Lima Sur Center
- ENEL Center
- Children’s Choir
- Youth Choir
- Children’s Orchestra
- Youth Orchestra

Arequipa
- Arequipa Center
- Macelio Module
- Colca Module

Moquegua
- Moquegua Center
- Ilo Center - Torata Module
- Tacna Center - Candamaco Module

Loreto
- Gabaldoncocha Center

Cusco
- Andahuaylillas Center
- Andahuaylillas Lutherie Workshop

Ica
- Ica Center

Tacna
- Tacna Center

General indicators of our impact during 2022

- +5800 beneficiaries served
- +18 training sessions for the team
- +95 presentations throughout Peru
- +69 000 hours of teaching

10 regions
28 venues
II. Actions developed and achievements in governance and management
II. Actions developed and achievements in governance and management

Organizational Culture Plan

During 2022, we executed a work plan aimed at developing and strengthening the good habits and values that are taught in Sinfonía, in addition to sharing and working as a team on all the organization’s guidelines; in this way, we promoted the positive exchange of ideas and strategies between areas. We began with workshops on Sinfonía’s values, and we trained all of our employees on how to update our Protection Policy. In this way, we achieved the certification of the Modo Niñez (Childhood Mode), recognized by the Ministry of Women and Vulnerable Populations. In addition, throughout the year, we developed performance evaluations and worked on closing some gaps to optimize our work environment, according to the results of the survey conducted in 2021.

Training Plan

Through the Training Plan, we seek to systematize and organize the topics of interest and strengthen the learning of our team. Therefore, the training sessions were divided into 5 thematic areas of importance for all Sinfonía:

- **Workshop Tools and Platforms for Distance Learning: Teams, Stream, Flipgrid**, aimed at directors and coordinators.
- **Digital Transformation Area**: Training oriented to sensitize and train all Sinfonía in topics of great relevance for the work with children and adolescents. Six topics were addressed by the psychologist in charge of leading the workshop.
II. Actions developed and achievements in governance and management

A. Training programs

- **Transversal Cultural Training SPP**
  - Training sessions aimed at further developing the artistic and pedagogical knowledge of conductors and instructors, according to their specialties and particular needs (choral, instrumentalist, orchestra and band, etc.). Seven topics were developed.
  - Transversal training sessions addressed to all of Sinfonía’s collaborators that contribute to the growth of the whole organization.
  - There were 7 trainings of this type.

- **Area: Human resources, and safety, occupational health and environment**
  - Mandatory training sessions oriented to human resources, and occupational health and safety, required to safeguard the safety of all members of the organization.
  - Seven training sessions were conducted during the year.

B. Brigade Mothers and Fathers Program

As part of the articulated work component with the mothers and fathers of our beneficiaries, for some years now, they began to support security and activities at the venues.

In 2022, we officially introduced the Brigade Mothers and Fathers Program, whose objective is to support the operation of our centers and modules. To this end, we rely on the voluntary participation and collaboration of mothers and fathers or guardians of our beneficiaries, in compliance with the values, procedures, policies and organizational standards of Sinfonía por el Perú.

In 2023, we will continue working to promote the development of our teams.
Protection Policy

In Sinfonía por el Perú, we are motivated by our strong responsibility and commitment to the welfare of our beneficiaries; the goal is that they can live in a safe and protective space and develop in a nurturing and enriching environment.

For these reasons, we created our Protection Policy, which is composed of an important document with guidelines to prevent, combat and eradicate violence or discrimination, in Sinfonía’s workspaces and outside them, against our beneficiaries.

II. Actions developed and achievements in governance and management

Administrative and financial management

During 2022, the administrative and financial management of the institution was very balanced thanks to the human team, and the implementation of policies and processes managed since 2021. We also embarked on the challenge of implementing an integrated management system (ERP), which has made it possible to automate processes and the preparation of reports for centers, ensembles and above all, the cross-cutting processes of accounting, treasury, human resources, logistics and inventories. This management demanded a great effort from our collaborators, and the ability to adapt and make our processes more flexible, also considering the internal controls necessary for Sinfonía por el Perú. Simultaneously, the intranet was created, an indispensable tool for the management of shared internal information and data.
Elaboration of training principles

"The work sessions made it possible to share and analyze points of view on the intervention in its center dimension: artistic training, as well as to agree on the fundamental pillars for the teaching-learning processes."

With more than twelve years of work, we considered that it was the ideal moment to look in detail at our intervention and analyze how we generated the positive changes evidenced in our impact evaluations. Therefore, in November and December, four face-to-face sessions were held to reflect on the training model of Sinfonía por el Perú.

For these sessions, led by two external consultants, a working group was formed that brought together managers, center directors from different regions, specialists from different music programs, instructors, firebirds, a specialist psychologist and a beneficiary of a main ensemble.

The work sessions made it possible to share and analyze points of view on the intervention in its center dimension: artistic training, as well as to agree on the fundamental pillars for the teaching-learning processes. The result was the four training principles of Sinfonía por el Perú:

- Learning in well-being
- Community building
- Artistic development with an integral approach
- Attention to the beneficiary and his or her process.

These four principles interact for the success of the intervention and seek to develop the maximum individual and collective potential of the beneficiaries in safe, protective, collaborative and community environments. This approach considers beneficiaries holistically and respects and recognizes their processes and achievements.
The year 2022 was very significant for the organization and for the community of Sinfonía por el Perú: after two years, we gradually returned to face-to-face attendance between March and April. This reunion allowed us to generate spaces for interpersonal and collective interaction and socialization, without leaving aside the technological tools that have been explored throughout these two years.

To achieve this objective, we worked on the Return to Face-to-Face Attendance Plan, an important tool developed by the Social Intervention Management and the Music Programs Management, and reviewed and approved by the Health and Safety Committee. It has been used by our centers, modules and programs. On the other hand, the Communications Team worked on a manual with guidelines for the elaboration of communication pieces to announce the progressive return and the prevention and safety measures in the music practice spaces, as well as recommendations for parents.
II. Actions developed and achievements in governance and management

Annual evaluation results

As part of our monitoring and evaluation system, at the end of the year, we conducted an external evaluation of our participants. The objective was to explore and understand the degree to which beneficiaries developed transferable skills and to gather family perceptions of the impact of the Sinfonía por el Perú music training program on the lives of their children.

Of the children and adolescents interviewed stated that their expectation regarding their educational future is to pursue post-secondary studies and even university studies.

90% of the children and adolescents interviewed stated that their participation in the program helps them to achieve their future goals and objectives. They perceive that they are better at developing their skills.

92% of the children and adolescents have a self-concept at the “very high” or “high” level. This characteristic makes them feel capable, a perception that positively influences all areas of their lives, such as social, educational, among others.

78% of the children and adolescents interviewed stated that their participation in the program helps them to achieve their future goals and objectives. They perceive that they are better at developing their skills.

92% of the children and adolescents evaluated have a high level of creativity. This ability means that they are better prepared to achieve greater personal and professional success, since through creativity they can create value in an object, work or solution to a problem.

78% of the children evaluated have a low level of aggressiveness. This result can be understood as a consequence of the positive influence of music in the management of verbal communication and in the reduction of anxiety.

95% of the children and adolescents interviewed stated that they feel that the program is a safe and free space, which is why they like to attend.

96% of the children and adolescents interviewed stated that their participation in the program helps them to achieve their future goals and objectives. They perceive that they are better at developing their skills.

96% of the children and adolescents interviewed stated that their participation in the program helps them to achieve their future goals and objectives. They perceive that they are better at developing their skills.
Results of the parents’ satisfaction survey

During the month of November, a satisfaction survey was applied to the families of our beneficiaries to gather opinions about the service provided to the children and young people we serve, results that will allow us to incorporate improvements in our music education program.

- of the families indicate that the participation of their children in Sinfonía has generated positive changes in their lives.
- of the families feel that their children are in a safe space when they attend the program, which is evidenced by the fact that they are motivated and happy to attend.
- of the families indicate that their children have life enriching experiences in the program, thanks to the hands-on learning developed in a space that allows for new discoveries, while strengthening and expressing their creativity through music.
- of the families state that their children’s participation in Sinfonía has had a positive impact on their school performance, mainly in the adoption of positive habits and the development of skills such as self-confidence.
III. Sinfonía in 10 Peruvian Regions

Centers, ensembles and programs
Huaraz Center

Location:
This center is located in Huaraz, department of Ancash, and is headquartered at the Huaraz Cultural Center.

Sponsoring partner: HelpPeru.

Number of beneficiaries:

260 children and young people.

Main activities:

- **Presentations:** 3
- **Training Sessions:** 18
- **Meetings with parents:** +5
- **Hours of classes in the musical programs:** +1540

Three artistic activities stand out:

- They participated in the virtual concert in the month of July for National Holidays, a celebrated event in which the group presents a varied local repertoire.
- The concert in November was the first in-person performance by the beneficiaries for their families.
- The Christmas and New Year’s Concert was the first in-person concert of the center at the Huaraz Cultural Center Theater, after the covid-19 pandemic.

Getting to know our beneficiaries:

Six years ago, Nora Salvador began her training at this center. To this day, she has made progress in her vocal conditions thanks to her progressive studies. In addition, she has been one of the representatives of her venue at the National Choir Encounter 2022, our first decentralized event.

“Nora has been punctual, studious, responsible, and committed to all the activities of the center. She has always been consistent, a good companion, has a lot of discipline and learns all the voices that are practiced in her ensemble,” say her teachers.

In 2023, at the age of 17, Nora graduated from the center to pursue higher education.
Santa Anita Center

Location: This center is located in the district of Santa Anita, in the department of Lima, and is headquartered at the Santa Anita Educational Institution.

Sponsoring partner: Juan Diego Flórez Association

Number of beneficiaries: 292 children and young people.

Main activities:

- 3 Presentations
- 18 Training Sessions
- +5 Meetings with parents
- +2716 hours of classes in the musical programs

The most important artistic activities:

- The first face-to-face concert allowed the group to interact and participate in a musical event for the Santa Anita community after the move to this district.
- In the Christmas Recital they performed a varied repertoire and allowed the beneficiaries of this venue to have more confidence in their abilities.

Getting to know our beneficiaries:

Santiago Mallaupoma began his training eight years ago in Musical Kindergarten. Today, he is 14 years old and has gone through the El Agustino, Ate and Santa Anita centers. He came to participate in the choir and in the orchestra, playing the violin, as well as in the big band of Ate, playing the piano. During these years, he had the opportunity to interpret different musical genres, and returned to play the violin in this venue that moved to Santa Anita.

“Santiago is very persevering, committed, and participative, and has been growing with music, cultivating many teachings in the different groups he integrated. In 2017, he had the opportunity to participate in a concert at the National Stadium to raise funds for the victims of the El Niño phenomenon; this experience was very meaningful for him, because he learned to value the effort and felt satisfied for supporting,” says the venue team.
Rímac Center

**Location:**
This center is located in the district of Rimac, in the department of Lima, and is headquartered at the Lucio Rymnig Antunez de Mayolo Educational Institution.

**Sponsor:**
Ms. Aline Foriel-Destezet

**Number of beneficiaries:**
378 children and young people.

**Main activities:**

- **Presentations:** 3
- **Training Sessions:** 18
- **Meetings with parents:** +5
- **Hours of classes in the musical programs:** +5676

There are three outstanding artistic activities:

- Juan Diego Flórez and strategic partners attended the concert that integrated the beneficiaries of the Rímac and San Juan de Lurigancho centers, the Manos Blancas Choir, and the Percussion Ensemble of the Special Education Program.
- There was a visit from the beneficiaries of the Caballococha center, a visit from the Sandias de la Próxima Program and a didactic show with the choirs, Puro Perú and Vientos Nativos.
- The community of the center was brought together in the Fiestas Patrias Concert, the First Interelencos Meeting and the Anniversary Concert of the Rímac Center, and the centers were integrated in different dynamics.

Getting to know our beneficiaries:

During this period of return to face-to-face attendance, Isabela Sánchez, an 18-year-old representative of the center, decided to withdraw from Sinfonía por el Perú after obtaining a full scholarship to Wellesley College, a historic women’s college in Boston, to study Computer Science and Music Production. When she applied, she narrated in her essays her experience in Sinfonía por el Perú, her love for the Criollo waltz and Rimac.

"Isabela started in the Rímac center’s training choir in 2016 and eventually joined the Charango Ensemble until August 2022. "Isabela was able to pursue her passion for music during her teenage years in the face-to-face and quarantine mode. We are very happy to live this experience together," says the team that saw her grow and develop her full potential.

"Isabela started in the Rímac center’s training choir in 2016 and eventually joined the Charango Ensemble until August 2022. "Isabela was able to pursue her passion for music during her teenage years in the face-to-face and quarantine mode. We are very happy to live this experience together," says the team that saw her grow and develop her full potential."
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ENEL Center
Location:
This center is located in the district of Pueblo Libre, in the department of Lima, and is headquartered at the Andrés Bello Educational Institution.
Sponsoring partner:
Enel

Main activities:

- 5 Presentations
- 18 Training Sessions
- +5 Meetings with parents
- +5016 hours of classes in the musical programs

Number of beneficiaries:
446 children and young people.

Two artistic activities were the most relevant:

- The Anniversary Recital was presented in the virtual modality; therein, participants had the opportunity to interpret varied musical genres, through different instrumental formats.
- Raíces, the first face-to-face recital after social confinement, allowed them to strengthen and value Peruvian identity and culture through the interpretation of a national repertoire.

Getting to know our beneficiaries:

One of our beneficiaries, who participated in all the events of transcendence and representative for the center since his enrollment in 2014, is Joaquín Delgado, who is now 18 years old and participates in the Children’s Orchestra of the venue.

"Despite having some limitations, such as intellectual disability, attention deficit disorder, hyperactivity and Marfan syndrome, the entire team highlights his technical, academic and musical progress: in addition, we appreciate that he has taken on the challenge of providing support to the woodwind ensemble and directing his peers in the clarinet ensemble. Thanks to this exceptional musical breakthrough and his commitment, Joaquín has developed in other environments, such as personal, family and social, and stands out in his role of support and direction."
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La Victoria Center

Location:
This center is located in the district of La Victoria, in the department of Lima, and is headquartered at the Pedro A. Labarthe Educational Institution.

Sponsoring partner:
Clariant

Main activities:

- Number of beneficiaries: 285 children and young people.

Main activities:

- 4 Presentations
- 18 Training Sessions
- +5 Meetings with parents
- +3372 hours of classes in the musical programs

Getting to know our beneficiaries:

One of our beneficiaries who is shaping up to be a leader of his row is Set Icahuate, 13 years old. He joined the La Victoria center in 2017 and plays the violoncello in the Children’s Orchestra. Set and his two older brothers joined Sinfonía por el Perú at different stages of their lives, but all three were outstanding students in each group.

Three of them stand out among its activities:

- The first face-to-face recital 2022 of the La Victoria Center was a special event for being the first major concert after the virtual period.
- Through internal shows, each specialty had a space to share with families the progress of the beneficiaries. There were performances from beginners to advanced levels.
- In the End of the Year Recital of La Victoria, more complex pieces were presented. It was the first concert outside the venue, so it represented a joint work of all the actors that make up the center.

“Set is the youngest brother in the family, but he is very responsible, skilled and has improved greatly in his performance. He has participated in all of the center’s outstanding events, we have even made it possible for him to perform with his classmates when he has said he doesn’t have the requested clothing for an event,” says his teacher. Although the venue team has detected that her family has few resources, this factor has never been an impediment for him to stop participating in her instrument classes, orchestra rehearsals or center performances.
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Huánuco Center

Location:
This center is located in Huánuco, department of Huánuco, and is headquartered at the Laurita Vicuña Pino Pre-School Institution.

Sponsoring partner:
Clariant

Location:
This center is located in Huánuco, department of Huánuco, and is headquartered at the Laurita Vicuña Pino Pre-School Institution.

Sponsoring partner:
Clariant

Number of beneficiaries:
518 children and young people.

Main activities:

- 9 Presentations
- 18 Training Sessions
- +5 Meetings with parents
- +9004 hours of classes in the musical programs

Three presentations stand out:

• The concert for the tenth anniversary of the Huánuco center had the participation of all the ensembles.
• They participated in the National Choir Encounter 2022 in the city of Lima, which represented a very significant experience for the beneficiaries, as they shared with other children from the Lima and Ica centers.
• The End of Year’s Concert in the main square of Huánuco was attended by more than 500 beneficiaries of the center.

Getting to know our beneficiaries:

Uziel Rojas, one of our participants, has just entered university and participates in the violin row in the center’s Children’s Orchestra. “Despite being only 15 years old, Uziel has the maturity and sense of responsibility to continue to actively participate at the venue and in the most outstanding performances along with his peers,” noted the center team.

“Uziel joined the Huánuco center in 2016, in the Musical Kinder Program. From now on, he will live this new academic stage while continuing with his training and development in Sinfonía por el Perú.”
Chao Center

Location:
This center is located in Chao, department of La Libertad, and is headquartered at the Carlos Wiesse Educational Institution.

Sponsoring partner:
Hortifrut

Number of beneficiaries:
289 children and young people.

Main activities:

5 Presentations
18 Training Sessions
+5 Meetings with parents
+1980 hours of classes in the musical programs

Three activities are the most outstanding:

• The National Holidays Concert of all the center ensembles was held in the Chao church and was aimed at the entire community.

• For the Anniversary of the Pension 65 Program, an event organized by the Banco de la Nacion Museum, they performed in Trujillo.

• They participated in the National Choir Encounter 2022, organized by Sinfonía por el Perú at the Santa Ana church in Trujillo.

Getting to know our beneficiaries:

Ariana Barandiarán has been participating in this center since 2021, during the virtual period. Currently, at the age of 14, she practices in the Youth Choir and stands out for her commitment and perseverance in musical learning and developing her skills, even though she participates in another group.
Trujillo Center

Location:
This center is located in Trujillo, department of La Libertad, and is headquartered at the Banco de la Nación Cultural Foundation Center.

Sponsoring partner:
Juan Diego Flórez Association

Main activities:

- Presentations: 4
- Training Sessions: 18
- Meetings with parents: +5
- Hours of classes in the musical programs: +849

Number of beneficiaries:
112 children and young people.

Two activities stand out:

- They participated in the National Choir Encounter 2022, which was hosted by Trujillo and received delegations from Chao and Huaraz.
- At the Christmas Concert, the group was able to share with all the beneficiaries and their families.

Getting to know our beneficiaries:

One of our beneficiaries, who joined during the virtual period, is Mathias Api. He is currently 13 years old and participates in the Youth Choir, where he is one of the leaders in the work groups and helps his peers in the daily activities of his cast. Despite having been diagnosed with autism spectrum disorder - which at the beginning made it difficult for him to integrate into his group of peers - he has progressively taken on more important roles.

‘Mathias has been improving and integrating, and as a result of that effort he has been promoted to the Youth Choir. He still has some difficulty socializing, especially with girls, but, in general, his social skills have developed quite a bit since he has been attending school,’ said the center’s team, which considers that his condition has been lessening, according to what is observed in his performance in the classroom and in the presentations.
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Location:
This program is located in the district of Surquillo, department of Lima, and was hosted by the Mercedes Indacochea Educational Institution (Manos Blancas Choir) and the Surquillo Youth House (Percussion Ensemble).

Sponsoring partner:
Friends of Juan Diego Flórez

60 children and young people.

Main activities:

- **Presentations**: 3
- **Training Sessions**: 18
- **Meetings with parents**: +5
- **Hours of classes in the musical programs**: +1830

Outstanding activities:

- On the occasion of the launching of the Fulbright Scholarship for people with disabilities, the Percussion Ensemble performed.
- During Juan Diego’s visit, both groups of the program performed, accompanied by the San Juan de Lurigancho Choir and Ensemble Puro Pera. It was possible to show a work of inclusion with results of good artistic level by integrating regular casts, and casts of beneficiaries with disabilities.
- The Manos Blancas Choir performed at the National Choir Encounter 2022, accompanying the choral group of the Lima Sur center. This activity made visible the work and maturity of the Manos Blancas choir in a choral encounter.

Getting to know our beneficiaries:

The Manos Blancas Choir is the choir to which Lindsay Estrada has belonged for four years. With this, she has performed in all the activities that have been carried out thanks to her perseverance, dedication and contribution to improving the cast, which she does by supporting the teacher in the care of her classmates.

Lindsay is a young woman who is concerned that sign language is taught correctly, commenting and contributing for the benefit of the group. She collaborates to help her classmates, and shows solidarity, teamwork, and excellence in her day-to-day work,” say team members.

Number of beneficiaries: 60 children and young people.
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Location:
This center is located in Andahuaylillas, department of Cusco, and is headquartered in the San Pedro Apóstol de Andahuaylillas Parish.

Sponsoring partner:
Porticus

Andahuaylillas Center

Number of beneficiaries:
165 children and young people.

Main activities:

3 Presentations
18 Training Sessions
+5 Meetings with parents
+4157 hours of classes in the musical programs

Three activities stood out:

• The series of trainings on pedagogical and didactic strengthening and tools by competencies were fundamental for the daily work of the entire center, as well as the sessions of Afinándonos, which created a human space for socialization among colleagues from different parts of the country. It was a fruitful workshop that strengthened the bonds between colleagues.

• The face-to-face meeting with parents led by the executive director, Gabriela Perona, reinforced management’s commitment to the entire center’s group.

• The center’s choir participated in the National Choir Meeting 2022, held in the city of Moquegua, the Arequipa, Andahuaylillas, Tacna and Ilo center’s choirs also attended, as well as the Torata and Candarave modules for Moquegua’s anniversary.

Getting to know our beneficiaries:

One of our beneficiaries who actively participates in his school and in the center is Ángel Cutimbo, who joined the headquarters five years ago in Musical Kindergarten and continues to progress thanks to the involvement of his mother and father. The team emphasizes that this positive evolution is a direct consequence of the commitment of all the actors involved.

“At his young age of 11, he stands out in the first violin row of the Children’s Orchestra, not only in the musical aspect, but also as an attentive companion to his peers.”
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San Juan de Lurigancho Center

Location:
The center is located in the district of San Juan de Lurigancho, department of Lima, and is headquartered at the Miguel Grau Seminario Educational Institution.

Sponsoring partner:
Yanbal

83

Main activities:

5 Presentations
18 Training Sessions
+5 Meetings with parents
+10108 hours of classes in the musical programs

Number of beneficiaries:
430 children and young people.

Getting to know our beneficiaries:

Jazmín Illanes is a beneficiary of the Youth Choir. She demonstrates admirable attendance and punctuality, and steady progress in her cast: she has learned different techniques while generating content for virtual concerts and preparing for face-to-face activities.

Three activities stood out:

• The first virtual recital made the different programs of the center visible, and was an incentive for the beneficiaries, as it allowed them to show their progress and continuous work.

• Each specialty had a space for internal exhibitions so that the beneficiaries could present to their families the progress achieved after the arduous rehearsals.

• The Fifth Choir Fellowship Festival was a very significant experience as it allowed the beneficiaries to perform outside the center, which motivated them to continue rehearsing and working harder for the following presentations.

"According to her teacher, she is one of the most outstanding beneficiaries because she went through many adversities; in spite of this, she continued with her classes doing what she loved the most: singing". At 15 years old, Jazmín’s dream is to continue showing her trajectory in Sinfonía por el Perú and to inspire others to fulfill their dreams.

Number of beneficiaries:
5 children and young people.
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Location:
This center is located in the district of Barranco, department of Lima, and is headquartered at the Mercedes Indacochea Educational Institution.

Sponsoring partner:
Yanbal

South Lima Center

Main activities:

- **Number of beneficiaries:** 314 children and young people.
- **Presentations:** 5
- **Training Sessions:** 18
- **Meetings with parents:** +5
- **Hours of classes in the musical programs:** +4054

The three most relevant activities are mentioned below:

- They performed in person for Fiestas Patrias in the auditorium of the educational institution.
- They participated in the National Choir Encounter 2022, which allowed this group to meet other choirs in the country.
- A free concert presentation was given at the Nuestra Señora de Lourdes church in Miraflores.

Getting to know our beneficiaries:

Isabella Silva joined the choir in the pandemic and, during this period, has demonstrated confidence and her ability to work as part of a team. According to her teachers, “her self-esteem has increased since she joined the violin classes, as she wanted to participate in the Training Orchestra.”

“At 10 years old, Isabella is a beneficiary who is committed to her learning and attendance. She has learned the dynamics of being part of this instrumental group and strives to learn and excel. Likewise, the bond she has established with her peers gives them a sense of belonging to a team, whose members support each other,” according to statements from the headquarters team.
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Ica Center

Location:
This center is located in Ica, department of Ica, and is headquartered at the Cetpro Sinfónica.

Sponsoring partner:
Gobierno Regional de Ica y Von Baumbach Stiftung

Number of beneficiaries:
278 children and young people.

Main activities:

- Presentations: 7
- Training Sessions: 18
- Meetings with parents: +5
- Hours of classes in the musical programs: +2628

Getting to know our beneficiaries:

During the pandemic, Alejandro Guerreros entered Musical Kindergarten and will soon join the Choral Program. At the young age of 7, he stands out for his perseverance, his sense of responsibility and his motivation to attend his classes, in addition to his constant progress in singing practice.

Three activities stand out:

• The Recital for Fiestas Patrias of the Ica center stood out for having had the participation of all the beneficiaries of the center, and with the support of parents and the community.

• In the Spring Recital of the Ica Center, the great artistic progress and advanced choral performance was evident, which made it clear that the objectives set were achieved.

• The Christmas Concert of the Ica center, for the first time, was attended by the brigadier mothers and showed the musical progress of the beneficiaries.

“During the pandemic, Alejandro was not able to tune the notes of the songs assigned to his cast, but, in a short time and with the proper accompaniment, he improved. At the center, he was shy, but as he interacted more with his teacher and his classmates, he overcame these small barriers and today he performs more naturally,” says the team at the center, which has seen him participate in all the concerts and presentations since 2021.

Main activities:

- Presentations: 7
- Training Sessions: 18
- Meetings with parents: +5
- Hours of classes in the musical programs: +2628

Getting to know our beneficiaries:

During the pandemic, Alejandro Guerreros entered Musical Kindergarten and will soon join the Choral Program. At the young age of 7, he stands out for his perseverance, his sense of responsibility and his motivation to attend his classes, in addition to his constant progress in singing practice.
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Arequipa Center

Location:
This center is located in Arequipa, department of Arequipa, and is headquartered at the Juan Domingo Zamácola y Jáuregui Educational Institution.

Sponsoring partner:
Southern Peru Copper Corporation

Number of beneficiaries:
627 children and young people.

Main activities:

- **5** Presentations
- **18** Training Sessions
- **+5** Meetings with parents
- **+8517** hours of classes in the musical programs

Three activities were the highlights:

- Representatives from Southern Peru visited the center: Sergio Vilo, assistant manager of Community Development of Grupo Mexico; Antonio García, Communications specialist Grupo Mexico; and Diego Vázquez, head of Community Development, witnessed a private concert.

- The Youth Choir and the Children's Orchestra participated in the Opening Ceremony of PERUMIN 2022.

- The center's choir performed at the National Choir Encounter 2022, held in the city of Moquegua, with the participation of the center's choirs of Arequipa, Andahuaylas, Tacna and Ilo, and the modules of Tarata and Condorave for the anniversary of Moquegua.

Getting to know our beneficiaries:

Kyara Idme, a beneficiary of the Youth Choir, has participated in the headquarters since the inauguration year of the Arequipa center, 2017 and is currently 15 years old.

"Kyara performs in a very organic way in all her interventions. She is also dedicated and constant, and her contribution to the Youth Choir is very valuable." She was interviewed during her participation in PERUMIN35 and at the National Choir Meeting 2022: Let's Sing for Peace - Moquegua; she also gave a speech as representative of the beneficiaries in the Plaza de Armas of Moquegua.

Number of beneficiaries:
627 children and young people.
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Colca Module

Location: This module is located in Colca, department of Arequipa, and is headquartered in Quechua Benefit’s Casa Chapi.

Sponsoring partner: Quechua Benefit

Main activities:

Getting to know our beneficiaries:

Enthusiastic about her classes, Dulce Chipa is training in this choral module with a lot of eagerness to continue learning singing and various values related to musical practice together with her classmates.

“Dulce has belonged to the group since 2019, when she participated in the Musical Kindergarten, and, during this time, she continues to work on her shyness to be able to express herself through her songs. At 9 years old, Dulce is a very collaborative child who helps her classmates and, with her example, motivates them to improve as well. In this way, she demonstrates the affection she has for music and her east.”

Number of beneficiaries:

69 children and young people.

+306 hours of classes in the musical programs

Mollendo Module

Location: This module is located in Mollendo, department of Arequipa, and is headquartered at the Dean Valdivia Educational Institution.

Sponsoring partner: Southern Peru Copper Corporation

Main activities:

Getting to know our beneficiaries:

Diana Valdivia entered this module in 2021 at age 11 in the virtual modality. Currently, she continues to learn in person in the Youth Training Choir.

“One day she and her family are motivated and committed, and that motivates us to continue working on her training and that of many more girls and boys in Mollendo,” says the headquarters team.

Number of beneficiaries:

62 children and young people.

+900 hours of classes in the musical programs
Ilo Center

Location:
This center is located in Ilo, department of Moquegua, and is headquartered at the Américo Garibaldi Ghersi Educational Institution.

Sponsoring partner:
Southern Peru Copper Corporation

Main activities:

Number of beneficiaries:
299 children and young people.

Three activities have stood out:

• The presentation of the choir and string ensemble for the Anniversary of the District of Pacocha took place in the Plaza de Armas.
• The center’s choir performed at the National Choir Meeting 2022, held in the city of Moquegua, with the participation of the choirs of Arequipa, Andahuaylillas, Tacna and Ilo, and the modules of Torata and Candarave for the anniversary of Moquegua.
• We participated in the tour of presentations for the lighting of Christmas lights in Ilo, Moquegua and Torata, which was attended by the communities of each city.

Getting to know our beneficiaries:

Junior Cabana joined in 2021 and, currently, participates in the violin ensemble. He demonstrates perseverance and discipline in the practice of his instrument, which has allowed him to participate in outstanding events, such as the lighting of Christmas lights in the cities of Ilo, Moquegua and Torata where he stood out among his fellow violinists of the string ensemble.

Junior began his activities as a choir member and now participates as a violinist. He is always very enthusiastic to continue learning along with his row; which is why he is the first to arrive; in addition, his constant progress is due to his discipline and commitment," says the headquarters team.

Main activities:

5 Presentations
18 Training Sessions
+5 Meetings with parents
+3385 hours of classes in the musical programs
The module is located in Torata, department of Moquegua, and is headquartered in the District Municipality of Torata.

Sponsoring partner: Southern Peru Copper Corporation

Main activities:

- Training Sessions: 18
- Meetings with parents: +2
- Hours of classes in the musical programs: +800
- Presentations: 4

Number of beneficiaries: 109 children and young people.

Three activities stand out:

- In-house presentation at the senior citizens’ center with the participation of the Puro Perú cast and the choir cast, which was given to parents and the community.
- Presentation of the center’s choir cast at the National Choir Encounter 2022 held in the city of Moquegua, with the participation of the choirs of Arequipa, Andahuaylillas, Tacna and Ilo, and the modules of Torata and Candarave for the anniversary of Moquegua.
- Tour of presentations for the lighting of Christmas lights in Ilo, Moquegua and Torata, which was attended by the communities of each city.

Getting to know our beneficiaries:

Genesis Pacheco joined the module in June 2022 and is leader of her group in the Zampoña Chair of the Puro Perú Program. She participated in the tour of presentations for the Christmas lights switch-on in the cities of Ilo, Moquegua and Torata.

*Genesis began her participation in the module playing the zampoña. Like many of our beneficiaries, she joined without any musical knowledge, and at the beginning, she had difficulties for her instrument to play the notes, but her perseverance paid off and she managed to improve the sound and generate enough resistance to interpret the songs of the program; today she is one of the leaders of this course*, says the team of the headquarters.
Tacna Center

Location:
This center is located in Tacna, department of Tacna, and is headquartered at the Paradise International College Educational Institution.

Sponsoring partner:
Southern Peru Copper Corporation

Number of beneficiaries:
282 children and young people.

Main activities:

- **Three activities have stood out:**
  - The recital *Que la Música Nos Une* (May Music Unite Us) was held as part of the celebration of Tacna’s anniversary and was the first official presentation of the center, with the participation of all beneficiaries, parents and the general public.
  - The recital *Mi Tacna Criolla* took place in the civic promenade of Tacna, one of the most representative scenarios of the city, which was attended by parents, the general public, and different representatives of municipal organizations.
  - Presentation of the center’s choir cast at the National Choir Meeting 2022, held in the city of Moquegua, with the participation of the center’s choirs of Arequipa, Andahuaylillas, Tacna and Ilo, and the modules of Torata and Candarave for the anniversary of Moquegua.

Getting to know our beneficiaries:

*Ana Silva* has been participating in the Youth Training Choir for two years. During this period, her integral development and vocal progress have been constant, which has allowed her to actively participate in the dynamics of the headquarters, as well as in her occupations in other areas of her life, such as at school.
Ubicación:
The module is located in Candarave, department of Tacna, and is headquartered at the Fortunato Zora Carvajal Educational Institution.

Sponsoring partner:
Southern Peru Copper Corporation

Candarave Module

The following three activities were the most outstanding:

- The module’s recital, held in September, was the first official presentation of the cast, and was attended by all our beneficiaries, parents and the general public.
- The module’s first internal showcase, held in October at the school’s facilities, strengthened ties with the community and the strategic partner.
- The presentation of the center’s choir cast at the National Choir Meeting 2022, held in the city of Moquegua, with the participation of the Arequipa, Andahuaylillas, Tacna and Ilo center’s choirs, and the Torata and Candarave modules for the anniversary of Moquegua.

Getting to know our beneficiaries:

Abdiel Choque began his training in 2021 in Musical Kindergarten; currently, at age 9, he participates in the Children’s Training Choir. His mother, who has identified with the group, has decided to commit to participate as a brigadier of the headquarters.

Abdiel has shown very significant progress in the vocal part. At the time he joined the module, he was a very introverted child, shy and lacking in self-confidence. His mother tells us that, since attending the module, he has become more confident and self-assured, and his grades have improved significantly; he is now at the top of his class,” says the site team.

Main activities:

- 4 Presentations
- 18 Training Sessions
- 5 Meetings with parents
- 500 hours of classes in the musical programs

Number of beneficiaries:
48 children and young people.
Caballococha Center

Location:
This center is located in Caballococha, department of Loreto, and is headquartered at the Miguel Acosta Oyarce Educational Institution.

Sponsoring partner:
Von Baumbach Stiftung

Main activities:
- Training
- Sessions
- Meetings with parents
- Hours of classes in the musical programs

Number of beneficiaries:
124 children and young people.

Three activities have been considered the most important:

• The visit of a delegation from the Peruvian Foreign Ministry to the center, whose members interacted with the beneficiaries and verified the positive impact of the programs in the area.

• The artistic residency in Leticia, Colombia, was attended by 50 beneficiaries of Sinfonía por el Perú and participants from Fundación Nacional Batuta. This event fostered artistic and cultural exchange and strengthened the Amazonian identity of the participants.

• The concerts in Leticia, Colombia, and in Caballococha were significant experiences, as they articulated and showed the achievements of the beneficiaries to their families, the community and important actors, such as funders and strategic allies.

Getting to know our beneficiaries:
Youth Training Choir welcomes Shleiden Manosalva. Together with 9 companions, they were selected as leaders of the group, due to their responsibility, perseverance, commitment and encouragement, and actively participated in all the activities of the group accompanied by their entire family. This delegation traveled to Lima and Leticia to participate in workshops and residencies to develop skills in their role as agents of change.
Main activities:

- **18** Presentations
- **+5** hours of classes in the musical programs
- **+1006** Training Sessions

**Activity highlights:**

- Violin master class with master luthier Nicolás Cavallaro and guitar master class with maestro Santiago Rendón.
- End of the year exhibition in Andahuaylillas and Rímac.
- Participation in the event “Teaching the 5s methodology”, organized by Hilti Peru.

**Getting to know our beneficiaries:**

The Andahuaylillas Lutherie Workshop has been hosting Midaya Ramírez since 2022. At 19 years old, she demonstrates a constant commitment and positive attitude to her learning. “She travels from Cusco city—one hour away from the workshop—and has moved away from her native Sicuani—five hours away—where her mother and father are,” indicated her teacher, who values her constancy and permanence in the workshop. Currently, she is in the last stage of the construction of her guitar.

"Midaya has persisted with herself to improve and master her motor skills. Her attitude is persevering and she has overcome her own personal obstacles. She was shy and distrustful of her abilities, but now she is quite the opposite: she is about to finish the construction of her first instrument," notes the team of this program.
**Children’s Choir**

*Location:* This main ensemble is located in the district of Rimac, department of Lima, and is headquartered at the Casa de la Orden Franciscana Seglar Santa Isabel de Hungría.

*Sponsor:* Ms. Aline Foriel-Destezet

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**Main activities:**

- **Presentations:** 5
- **Training Sessions:** 11
- **Meetings with parents:** +5
- **Hours of classes in the musical programs:** +478

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**Number of beneficiaries:**

- Children and young people: 41

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**The following three activities have been the most relevant of the year:**

- The Recital entre Amigos was organized by the beneficiaries.
- They participated in the Closing Concert of the International Conducting Workshop with maestro María Felicia Pérez Arroyo, at the Lima Cathedral.
- The first rehearsal of their return to the classroom was very meaningful for all the members of this ensemble.

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**Getting to know our beneficiaries:**

Xiomara Rosales, age 14, began her participation in the Enel center in 2018 and auditioned for this ensemble in 2020. At 14, she stands out for her dedication, discipline, commitment, good attitude, joy and the support she provides to her classmates.
Main activities:

- **Number of beneficiaries:** 130 children and young people.

**Children's Orchestra**

*Location:* This main ensemble is located in Magdalena del Mar, department of Lima, and is based at the Puericultorio Pérez Aráñiz.

*Sponsor:* Ms. Aline Foriel-Destezet

**Children's Orchestra**

Among the activities of 2022, four are the most outstanding:

- We consider outstanding the first Children's Orchestra Concert for being the first official presentation as an orchestra in a theater. It allowed the beneficiaries to reinforce their commitment to music and experience the emotion generated by a presentation of this magnitude.

- In the internal musical shows, the beneficiaries were able to present the progress made during months of work with repertoires developed entirely for a single type of instrument.

- In the presentation at the National School of Fine Arts of Peru, on the occasion of its 104th anniversary, five rows of the orchestra played.

- The Christmas Concert was held at the Church of Jesus Christ of Latter-day Saints and most of the members of this orchestra participated.

**Getting to know our beneficiaries:**

Dael Garcia, a 16-year-old clarinet player, is considered, since his participation in 2021, responsible, committed and resilient.
**Youth Choir**

**Location:**
This center is located in the district of Rimac, department of Lima, and is headquartered at the Casa de la Orden Franciscana Seglar Santa Isabel de Hungría.

**Sponsoring partner:**
Hilti Foundation

**Number of beneficiaries:**
- 82 children and young people.

**Main activities:**
- **8** Presentations
- **11** Training Sessions
- **+4** Meetings with parents
- **+2142** hours of classes in the musical programs

**Getting to know our beneficiaries:**
Sometime after joining the Rimac center, Jeikoop Inga joined the Youth Choir. Today, at the age of 22, he has been in this choir for 5 years and has obtained several personal, musical and professional achievements: he is currently a soloist of this choir; he is an outstanding student and has received a scholarship from the San Martin de Porres University to study Administration; and he is an intern in the Administration and Finance Management of Sinfonía por el Perú, where he works part-time.

**Three activities stand out:**
- The Juan Diego Flórez Concert, in Lima, counted with the participation of the Sinfonía por el Perú Youth Orchestra & Choir.
- The Youth Choir participated in the Choral Encounter of the National Choir of Peru at the Gran Teatro Nacional.
- They were present at the International Choral Conducting Workshop and Grand Closing Concert, with Maestro Maria Felicia Perez Arroyo, at the Cathedral of Lima.

**Jeikoop Inga** is one of our most outstanding tenors for his performance as a person, leader and musician. He has been a soloist on several occasions and in renowned venues such as the Teatro Municipal de Lima and the Gran Teatro Nacional. In addition, he was able to attend Lucerne, Switzerland, as part of the delegation that performed at the Lucerne Festival,” says the team. He has been selected to play the leading role, Bastian, in the Operetta of Bastian and Bastiana, by W.A. Mozart, to be performed in 2023.
Youth Orchestra

**Location:**
This ensemble is located in Downtown Lima, department of Lima, and is headquartered at the Teatro Municipal de Lima.

**Sponsoring partner:**
Hilti Foundation

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### Main activities:

- **Presentations:** 8
- **Training Sessions:** 13
- **Meetings with parents:** +4
- **Hours of classes in musical programs:** +22176
- **Number of beneficiaries:** 150 young people.

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### There are three outstanding activities during 2022:

- The Tour Sinfonía 2022 was held in Austria and Switzerland. The Youth Orchestra was the national reference for symphonic music at the Salzburg, Gstaad and Lucerne festivals.
- The Juan Diego Flórez Concert, in Lima, counted with the participation of the Sinfonía por el Perú Youth Orchestra & Choir.
- The Andahuaylillas Residence was held in Andahuaylillas, Cusco.

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### Getting to know our beneficiaries:

Among the musicians in the double bass row, Taisho Saquicoray is one of the most outstanding. At 19 years old, his discipline and leadership have been a great contribution to the orchestra all these years, as he demonstrated his commitment to the organization and his peers, encouraging them to strive in different areas: not only in the Youth Orchestra, but also in the Huánuco center, his first venue.
IV. SINFONÍA WORLD

Concerts and artistic activities for the 2022 season
Transforma: First artistic residency

In May, we experienced Transforma, the first artistic residency organized and promoted by Sinfonía por el Perú, which took place in Andahuaylillas, Cusco. It was attended by 38 beneficiaries, 35 music trainers from our organization and an external multidisciplinary team of 10 trainers, artistic educators, managers, instructors, and leaders.

The objective of this wonderful activity was to generate a space for introspection about the role of the musician and his or her artistic process. In addition, it promoted reflection on the potential and scope of music as an instrument of social transformation for children and infants, through the development of socioemotional skills, which is achieved by promoting the value of coexistence and fostering community spirit.

To this end, the participants took part in work sessions that included rehearsals, somatic education workshops, testimonial creation workshops, vocal improvisation, and outdoor activities. These were positive and enriching experiences to reflect on their artistic occupation. They also deepened theoretically in the historical knowledge of the baroque repertoire and in the aesthetic experience linked to the musical interpretation of this style.

As part of the residency program, a didactic concert was offered at the Colegio Fe y Alegría 44, San Ignacio de Loyola, in Andahuaylillas. As spectators, there were more than 400 elementary school children, who...
learned about music, symphonic instruments, musical ensembles and the impact of this art on their personal development.

The residency culminated in the best way: making music. The delegation gave a free concert for the community of Andahuaylillas, in the San Pedro Apostle church. In this way, Transforma strengthened our social and educational commitment to the children, adolescents and young people who participate in the organization, and encouraged us to work together with other programs that share the philosophy of transforming lives through music and art. This cooperation will consolidate our network of allies, so that we can establish greater common goals to extend the social impact of our interventions.
It was attended by 38 beneficiaries, 35 music trainers from our organization and an external multidisciplinary team of 10 trainers, artistic educators, managers, instructors, and leaders.
Juan Diego Flórez returns to Peru

After two years, Juan Diego Flórez returned to Peru to carry out a series of activities that included integration and inter-institutional relations events, a fundraising concert, visits to various centers and an activity that brought together Sinfonía’s office teams.

The week began with Juan Diego’s visit to the Rímac center, where nearly 150 beneficiaries from the San Juan de Lurigancho and Rímac centers and the Special Education Program gave a beautiful musical welcome presentation.

The main event took place at the Gran Teatro Nacional, where the Sinfonía por el Perú Youth Orchestra & Choir, together with Juan Diego, gave a spectacular concert in front of more than 1250 attendees. This presentation allowed us to raise funds that will be destined to the beneficiaries of the organization.

To end this week full of activities, our president and founder visited the Museo de los Descalzos, in the Rímac, where the Youth Choir offered an internal choral concert. The event was also attended by the managers of the organization and members of the teams that make up the different areas of the Central Office, so that they shared a space for integration, reflection, and knowledge.
Sinfonía:
a successful experience of social and educational transformation in Peru

For the return of Juan Diego Flórez to Peru, another important activity took place: the event Sinfonía por el Perú - a Successful Experience of Social and Educational Transformation in Peru through Music. It was held at the Pullman Hotel, where more than 40 businessmen and businesswomen from different sectors gathered to share the results obtained by Sinfonía in its eleven years of institutional life.

The event – in which Juan Diego and Gabriela Perona were accompanied by authorities from the World Bank and Unicef Peru – was an opportunity for various business leaders to learn about the work of our organization, its impact and the value of strategic alliances to promote the development of children and childhood in Peru, and, mainly, to achieve substantial changes in the indicators in order to achieve the objectives set, were also evidenced.
National Encounter of Choirs
"Singing for Peace"

One of the greatest achievements of the year was the National Choir Meeting 2022 Let’s Sing for Peace, held simultaneously in three regions of the country: Lima, Trujillo and Moquegua.

These choral concerts, held from November 24 to 26, were complemented by social integration and cultural exchange activities, under the name of Dynamics for Peace, in which 570 beneficiaries from all of our programs and centers participated.

This decentralized musical activity was held in three different venues on November 26. The Choral Encounter in Lima was attended by more than 400 children from all the centers in the capital, who were joined by choirs from Huánuco and Ica to sing on the stage of the Auditorium of the Dental College of Peru. In the northern region, the activity took place at the Santa Ana church in Trujillo, and was attended by 120 beneficiaries from the Trujillo, Chao and Huaraz centers. Finally, in the southern region, the event was held in the Plaza de Armas in Moquegua, with the participation of 180 beneficiaries from the Arequipa, Ilo, Tacna and Andahuaylillas centers, and from the Torata and Candarave modules.

The main objective of the event—whose idea was born with the purpose of integrating all our beneficiaries after two years of social distancing as a result of the pandemic—was to carry a positive message for peace, for fraternity and for the union as a society, singing for a Peru and a world free of violence, in the voice of our children and young people. We also worked to foster social integration and cultural exchange in
In the regions where we intervened, promoting the participation of the beneficiaries of the choral ensembles; this allowed us to generate spaces for socialization, union and collective construction, in which the choral practice of the different ensembles is disseminated, and their powerful musical instrument, their voice, is valued even more.

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Beginning of the 2022 Season:
Concert: German Romanticism
Our Youth Orchestra returned to the stage for the first concert of the 2022 Season of Sinfonía por el Perú, held at the Lima Municipal Theater, under the baton of Rafael Esaa and with the special participation of soloist María Foust. During the emotional evening, pieces by Beethoven, Brahms and Bruch were performed to the delight of the audience.

Concert: Joy and Resurrection
The second concert of the 2022 Season, also held at the Municipal Theater of Lima, was attended by more than 130 beneficiaries of the Orchestra and the Youth Choir Sinfonía por el Perú, conducted by Maestro Michael Repper (USA). The program included works by Jean Sibelius, Gabriel Fauré and Antonín Dvořák, renowned composers of the 19th century.

National Holidays Concert
The Youth Orchestra and Choir, and the Children’s Orchestra and Choir of the main ensembles of Sinfonía por el Perú joined together for a majestic evening concert at the Municipal Theater of Lima. Together they performed a 100% Peruvian popular repertoire with musical pieces such as La Flor de la canela, Amanecer andino, Virgenes del sol, Fina estampa, La concheporla, Marinera trujillana and El alcatraz. This event paid a well-deserved tribute to our beautiful country.

From Magic to Mysticism Concert
Under the baton of the renowned Colombian conductor, Carlos Ágreda, the Youth Orchestra offered a concert at the Municipal Theater of Lima, in which magic and mysticism prevailed in a vibrant night with a repertoire based on the composers Revueltas, Ravel and Beethoven.

Singing Recital by the Youth Choirs of Sinfonía por el Perú
Continuing with the agenda of the 2022 Season, at the beginning of July, the Youth Choirs gave a singing lesson at the Museo de los Descalzos, which was a free admission event with limited seating. In this event, the children and young singers demonstrated the scope and results of their musical training.
First Children’s Orchestra Concert

This special concert, held in August, was the first presentation of the Sinfonía por el Perú Children’s Orchestra, which, under the direction of José Zamora, gave a vibrant evening with a repertoire of musical pieces by Tchaikovsky, Bizet, Von Suppe, and the national composers Augusto Polo Campos and Pepe Vásquez. It should be noted that the event took place with a full audience, who enjoyed pure artistic quality.
Closing concert of the International Choral Conducting Workshop 2022

At the end of October, our Central Choirs of Sinfonía por el Perú gave a spectacular choral concert in the Cathedral of Lima, with a repertoire composed of pieces by the composers Haendel, Mendelssohn, Fauré and Chabuca Granda.

The choirs were conducted by Juan Carlos Bersague and Marianela Vale, and had the honor of being conducted by the outstanding Cuban maestro María Felicia Pérez, who was invited for the event and for a workshop on Choral Conducting of Sinfonía por el Perú.

This workshop was held from October 24 to 29 at the Museo de los Descalzos and its purpose was to provide valuable knowledge in choral conducting techniques and tools — particularly from the German school — to strengthen the teaching methodology of the teachers of our organization.

At the same time, the workshop provided working spaces for the beneficiaries of the Youth Choir, with the aim of expanding their knowledge about the interpretation of pieces from different periods and musical styles, in order to develop a more diverse repertoire within our main ensembles. With this goal, they were trained in the use of gestural technical tools that strengthen the choral work with children and young people of the organization.
Workshop of collective creation of songs

The songs performed by our beneficiaries can be varied and present a great diversity in rhythm, lyrics and melodies. However, they are not designed exclusively for or by this group. For this reason and taking into account the nature of Sinfonía—a social organization that uses music as a vehicle and means for transformation—we firmly believe in the need to establish a space where children can create, freely express their ideas, thoughts and opinions, and give free rein to their unlimited imagination. From this perspective, the idea of creating songs that can be interpreted by the beneficiaries of the organization was born.

To carry out the workshop, we invited children between 8 and 12 years of age from the different centers nationwide, led by the teacher Omar Camino, who accompanied them in this creative process of songs. All this work will result in a songbook of free use for our center choirs throughout Peru, which will be presented in June 2023.
Present at PERUMIN 2022

The Youth Orchestra and the Children’s Choir of our Arequipa center performed at the opening ceremony of PERUMIN 35-2022, inaugurating the most important multi-sector mining integration event in Latin America. The organization of the event—held in Arequipa—was in charge of the Institute of Mining Engineers of Peru (IIMP); the objective is to bring together multiple entrepreneurs, leaders, public officials and representatives of invited communities to address six of the Sustainable Development Goals (SDGs) of the 2030 Agenda of the United Nations Organization: end poverty; zero hunger; health and well-being; clean water and sanitation; decent work and economic growth; and climate action. It is worth noting that the participation of our center beneficiaries in the southern region took place within the framework of the alliance with Southern Peru, sponsoring partner in that area of the country.

There were 130 children and young people from Arequipa of Sinfonía por el Perú who gave a wonderful concert in front of 1600 spectators, with a wide repertoire full of music and color with Peruvian musical pieces such as Valicha, Ojos azules, El alcatraz, among others. The concert was under the musical and choral direction of maestro Raúl Pimentel -director in the Arequipa center and coordinator in the southern centers-, and maestro Luisa María Rendón.
The convention was also attended by our team of managers and the Central Office, who had an information stand to present the organization, the achievements obtained during eleven years of work, the projections for the future, our model of social intervention, the policies for development and citizenship, and the impact of Sinfonía’s presence in the southern region.

There were 130 children and young people from Arequipa of Sinfonía por el Perú who gave a wonderful concert in front of 1600 spectators, with a wide repertoire full of music and color.
Sonidos de la Frontera Project (Border Sounds Project)

In February, our Caballococha center -located on the banks of the Amazon River, on the triple border of Peru, Brazil and Colombia- was welcomed back. The event marked the reopening of the center, which provides a space for musical education for more than 140 children and young people.

To serve this culturally diverse community, which includes the Tikuna and Yagua ethnic groups, a local repertoire was researched and implemented that includes musical styles familiar to the beneficiaries and their families. Through this repertoire, and the Kanatari music notebook -developed by our organization-, the children will have the opportunity to learn singing using their native languages, which will encourage them to revalue their linguistic identity.

Artistic residency in Lima

In July, the beneficiaries of the Caballococha center traveled to Lima to begin the activities of the Border Sounds project, born from the agreement between the Fundación Nacional Batuta, from Colombia, and Sinfonía por el Perú, and financed by the Inter-American Development Bank and Sinfonía’s donor program.

Ten children from the center participated in activities to strengthen their skills, accompanied by Yoicy Baneo, director of the center, and a brigadier mother from this same center. In the musical workshops, they developed practices for vocal strengthening, and promoted interaction with their peers from the Lima centers. In addition, they visited the Lutherie Workshop where they were able to make their own wind instrument. Finally, they had cultural experiences in the capital: they took a tour of the Historic Center of Lima; visited the Museo de los Descalzos; and attended shows at La Tarumba and the Gran Teatro Nacional.

More content about the residency in the following link:
Concerts in Colombia and Caballococha: Music for the Amazon

In November, the beneficiaries of the Caballococha center gave a concert in their own town and in Leticia, Colombia. Both events were part of the Sonidos de la Frontera project, which aimed to strengthen the Amazonian identity shared by the communities of Leticia and Puerto Nariño, Colombia, and Caballococha, Peru, as well as to promote the integral development of children and young people in the community. The concert was free of charge, with funding from the Peruvian Ministry of Foreign Affairs and the Colombian Foreign Ministry, and was co-organized by Batuta.

For more content about the concerts in Leticia and Caballococha, please access the following link.

Beneficiary graduations

In August, we held the first graduation ceremony for the beneficiaries of the Trujillo center. It was a beautiful and emotional activity in which our young people offered a first class choral presentation and showed all the skills and abilities acquired and strengthened during the 10 years of their artistic and musical training in our organization.
We renew ourselves for our community

We are an organization that was born with the vision of providing tools to positively change the lives of children and young people in the country, using music as an instrument to achieve development and generate opportunities. Our model of social intervention is based on teamwork and is strongly rooted in the community approach, diversity and representativeness, excellence, hope, constant transformation and movement; all these are the anchors that help us achieve our goals. From this perspective, and after eleven years of organizational life, all these elements converge and, with music as a central element of our interventions, we have managed to compose the new institutional image of Sinfonía por el Perú, with an identity based on our history and philosophy, and with the qualities of the community that participates and contributes positively with our cause.

Our renovation also sought to integrate, through the elements that compose it, the various participating agents of the organization: teachers, coordinators, directors, parents, brigades, central office teams, beneficiaries, and the entire community. Thus, we demonstrate that Sinfonía por el Perú has evolved as a multicultural, polyphonic, and cosmopolitan entity.

We renew our identity to continue inspiring generations, forming agents of change through musical education, promoting a community that builds, with hope, a better world.

—Gabriela Perona
Book-memorial: A decade transforming lives

In 2021, we celebrate 10 years transforming the lives of thousands of children and young people at risk and vulnerable in Peru, thanks to the joint efforts of a great team and the vision of our founder, Juan Diego Flórez. At the end of this long ten-year journey, we faced a great challenge as an organization: the pandemic, social isolation and the scenarios to which these contexts led us.

Driven by the desire to continue providing music education, we took important steps to strengthen our work during the pandemic, and we had the opportunity to introspect and reflect on the work we did during this first decade as agents of change. These actions led us to confirm the new challenges, celebrate our achievements and discover the strategic approach that will allow us to improve the organization’s methodology and deepen the impact we will generate during the following years.

In this way, our book-memorial is born, in which you will find passages of our history, of the challenges we face, of our work as agents of social change, which, thanks to the transforming power of music, generates opportunities for children and infancy. It also presents the intervention strategies and comprehensive training that we implement, our actions and policies for social development, our achievements, and the scope of the #EfectoSinfonía.

You can download the book-memorial at the following link: [Know more >>]
Protection in the Key of Mi Campaign

In Sinfonía por el Perú we are motivated by our strong responsibility and commitment to the welfare of our beneficiaries, so that they can live in safe, protective and violence-free spaces, and develop in a nurturing and enriching environment. Because of this deep commitment to their integral wellbeing, we launched the campaign Protección en Clave de Mi, which presented our Protection Policy to the community, through the voices of our children, who are aware that they can alert about any situation that violates or transgresses their personal space, their physical integrity, and their emotional wellbeing.

Through an audiovisual spot and informative publications, we launched this important policy that protects our beneficiaries and provides them with the necessary guidance to denounce the violation of their rights in any environment. Let’s live the #ProtectionInClaveDeMi!

Sinfonía in childhood mode

In November, we received certification and recognition for complying with the indicators of the "Ponte en #ModoNiñez" from the Peruvian Ministry of Women and Vulnerable Populations, thanks to our strategy and Protection Policy "#ProtecciónEnClaveDeMí", which ensures the safety and well-being of all our beneficiaries. Thus, we guarantee spaces free of violence of any kind -safe and protective- that allow them to continue with their development and musical training. The ceremony also included the participation of the Children’s Choir Sinfonía por el Perú, which presented an impeccable and beautiful musical performance.
New strategic allies

Lima South Center

In order to serve more than 300 children and young people, the childcare center changed its headquarters and moved to the district of Barranco, where it now operates as the Lima Sur center. It serves families from Chorrillos, Barranco, San Juan de Miraflores, Villa María del Triunfo and Villa el Salvador.

The inauguration took place in March, in the facilities of the Institución Educativa Emblemática Mercedes Indacochea-a strategic ally of the center-, with a musical presentation by the wind and percussion ensembles; 17 children and young people performed the traditional Argentinean song Ahora voy a cantarles (Carnavalito) with the accompaniment of their teachers.

Santa Anita Center

Another piece of good news! The Ate center moved to a new location and began its musical and educational operations at the Santa Anita School, a parochial educational institution that is also our new strategic ally for the center.

The new Santa Anita center, which currently serves more than 290 beneficiaries, began its on-site classes on October 17. Our beneficiaries attended the Choir Selection, violin, oboe and flute; during the same week, the other classes and choirs were incorporated.

Finally, they held the first face-to-face meeting with 70 mothers and fathers in the auditorium of the headquarters; for the realization of this event, we had the valuable support and support of the brigade parents of Sinfonía.

Huánuco Center

We welcomed the Laurita Vicuña Pino Educational Institution of Huánuco, our new strategic ally and headquarters of the Huánuco center, which allows us to continue with the educational process of all our beneficiaries in safe spaces.
New allies for development!

We thank the Embassy of China in Peru, an ally that contributed to the safety and well-being of our children and adolescents, through the purchase of biosafety kits and implements for the safe return to classes in our centers, modules and programs. This donation benefited the Lima, Ica, Arequipa, Tacna, Ilo, Loreto, Ancash, La Libertad and Cusco sites, where these resources were delivered progressively, according to the return to classroom activities in each place.

On the other hand, we welcomed Oliva Courier, our new strategic partner, which joins the work of Sinfonía por el Perú: transforming the lives of thousands of children and young people through music.

To close the year, the Organización Iberoamericana de Seguridad contra Incendios (OISCI), joined Sinfonía as a new strategic partner. The OISCI team will provide us with talks and training to strengthen occupational safety and fire protection at our headquarters and facilities.
A symphony around the world
Project with Grupo Mexico

Technical assistance was provided to improve and develop the program for children’s and youth orchestras of Grupo México.

Based on the diagnosis of the current situation, technical assistance was carried out to contribute with our experience in the program of children’s and youth orchestras of Grupo México.

The mentoring sessions are organized in four lines:

1. Mentoring 1: General guidelines for the intervention taking as a starting point the results obtained from the evaluation.
2. Mentoring 2: Recommendations for strengthening the music education program.
4. Mentoring 4: Guidance on the need to implement an evaluation and monitoring system, and the most relevant indicators or criteria.
Our first international tour

Undoubtedly, one of the greatest achievements in our eleven years of institutional life has been the Tour Sinfonía 2022, in which the Sinfonía por el Perú Youth Orchestra represented internationally the more than 5000 beneficiaries who participate in the organization, and together with Juan Diego Flórez, were the national references in the three most prestigious stages of the world symphonic scene: Salzburger Festspiele, Gstaad Menuhin Festival and Lucerne Festival. They were conducted by Maestro Roberto González-Monjas - principal conductor of the Musikbildung Winterthur -, with the participation of ten guest musicians from Iberacademy.

The tour began with rehearsals at the Universität Mozarteum Salzburg, which hosted the delegation and allowed for the preparations of the musicians participating in the tour to take place, together with Juan Diego Flórez and González-Monjas. The first stage for the young musicians of the orchestra was the Großes Festspielhaus of the Salzburg Festival, where they gave an extraordinary performance in front of more than 2170 spectators - the maximum capacity the theater can hold. Shining in unison, they demonstrated how far one can go with discipline, perseverance and hard work with musical excellence as a goal. The highlight of the concert came with Nicole Revoredo, the orchestra’s double bass player, who was invited on stage by Juan Diego during the second half of the program to dance El Alcatraz, a historical and representative piece of the Peruvian musical repertoire.

The second stop on the tour was the Gstaad Menuhin Festival in Switzerland. During the evening, there was not an empty seat. The audience enjoyed a classical musical repertoire and some representative pieces from Peru and Latin America, which complemented the show. The third and last concert of the international tour took place at the KKL Luzern in Lucerne Festival, with 1800 attendees -the maximum capacity of the theater-. The orchestra offered a masterful presentation that raised Peru to the highest level of classical music, a source of pride for all!

The Tour Sinfonía 2022 was also an opportunity to initiate our #SinfoníaPorUnMundoMejor movement. In this, the orchestra’s young musicians were the #EmbassadorsSPP to the world and carried a message of hope and opportunity through the transformative power of music beyond our borders.

Know more >>
Academy for Impact through Music workshops for our centers and main ensembles

As part of the activities with Academy for Impact through Music (AIM), the global innovation program initiated by Hilti Foundation for agents of change that address social inequality through music education - our instructors and beneficiaries, called #Firebirds, had the opportunity to live musical learning experiences through workshops and artistic activities in Lisbon. These activities continued in our country in October, through the visit of Marco Chimini, coach of this organization, who came to follow up the workshops of the firebirds of Sinfonía por el Perú in our training centers and main ensembles.

Proudly Sinfonía Awards

At Sinfonía por el Perú we recognize the efforts of our collaborators, which is why we present the Proudly Sinfonía awards: a recognition that was made among the internal community of the organization’s collaborators.

That is why we highlighted the work at individual and group level, encouraging internal voting to recognize their work throughout the year. The award had 7 categories, which highlight enthusiasm, optimism, good practices, resolution capacity, excellent treatment with collaborators, who are representatives of our values, among other attributes.

The awarded categories were:

Proudly I am your faithful friend,
Proudly Influencer SPP, Proudly Heart of leader, Proudly Mega Punch, Proudly Sinfonía, Proudly Innovators and Proudly Mega Punch team.

This activity had a virtual award ceremony, in which the team from all over Peru had the opportunity to meet and celebrate the achievements of their colleagues, who transform lives on a daily basis.
Our representatives around the world

In 2022, twelve beneficiaries of the Sinfonía por el Perú Youth Orchestra and two of the center groups traveled the world to participate in new experiences, thanks to the transforming power of music.

Alejandra Pino (violinist), Gonzalo Tuesta (violinist) and Victor Aburto (trumpeter), along with their director, Michael Repper, participated in #ENCUENTROS2022, an International Music Education Program organized by the Dudamel Foundation and the Los Angeles Philharmonic Orchestra and led by acclaimed conductor Gustavo Dudamel. This important meeting in the United States brought together 100 young musicians from 22 countries, who worked hand in hand with U.S. musicians in various artistic experiences. The activity ended with a spectacular concert at the legendary Hollywood Bowl in Los Angeles, where all the participants formed a large orchestra.

In June, trombonist Bruno Cabana and trumpeter Renzo Puente attended a musical integration camp in Colombia, called the Integrated Symphonic Band of the Americas, which brings together young musicians from different countries of the continent. In this event, young people from Colombia, Peru, USA and Venezuela participated, who had the opportunity to interact with each other and enhance their knowledge about music. Bravo, guys!

In July, seven members of our Children’s Orchestra from Huánuco and La Victoria participated in a very special musical encounter organized by the Fundación Nacional Batuta and Sinfonía por el Perú, which ended with a great concert under the direction of the Colombian maestro Carolina Guzmán-Rincón, at the Teatro Mayor Julio Mario Santo Domingo in Bogotá. We congratulate violinists José Aponte, Carol Bartra and Krizzia Yacila; violinists Fernando Ayala and Izumi Nacimiento; cellist Frank Palomino; and double bassist Ruby Campos for their efforts.

Finally, double bassist Astrid Atoche and flutist Valentino Vela shared with more than 40 musicians and teachers from around the world in the international meeting Firebird Young Leaders 2022, which took place in August in Portugal, organized by the Academy for Impact through Music.
V. Partner Companies and Donors
“To our partners, donors and allies, thank you for continuing to accompany us on this journey. Together with you we will succeed in transforming many lives.”
VI. Sinfonia Pride: Achievements of our beneficiaries
VI. Sinfonía Pride

We are happy to highlight the achievements of our beneficiaries and thank them for representing us to the world:

A former beneficiary of the Rimac center, has been awarded a scholarship by Wellesley College in the United States, to study Computer Science and Music Production.

A member of the Youth Choir, was invited to participate as a panelist in the UNESCO World Conference on Cultural Policies and Sustainable Development, Mondiacult 2022.

From the Youth Orchestra, have been awarded scholarships by the Boston Conservatory at Berklee in the United States.

Former beneficiary of the Huánuco Center and principal double bassist of the Sinfonía por el Perú Youth Orchestra, who entered the Reina Sofía Superior School of Music in Spain.

We also recognize the efforts of 32 beneficiaries of the main ensembles, who entered the OAcademy virtual platform and the National University of Music, where they will continue their musical training, taking on new challenges for their personal and artistic development.

This achievement fills us with pride, as it is the result of their commitment and perseverance in their comprehensive training and of their instructors, who have accompanied them on this path.
VII. Our Presence in the Media
VII. Our Presence in the Media

- 314 impacts in the media and social networks
- 15,731,622 people reached
- 4 million people reached with our totalized social media ecosystem
- 11.5 million impressions
- 131,000 followers across our digital ecosystem
- 10,000 new fans
- 93,000 website visits
- 33,000 new users
Anex: Financial Reports
Independent auditor’s report

To the Board of Administration of Asociación Orquestas Infantiles y Juveniles del Perú

Opinion

We have audited the financial statements of Asociación Orquestas Infantiles y Juveniles del Perú (hereinafter the Association), which comprise the statement of financial position at December 31, 2022, its financial performance and its cash flows for the year then ended, in accordance with International Financial Reporting Standards (IFRS) approved for its application in the country by the Peruvian Accounting Standard Council (in Spanish is named as “Consejo Normativo de Contabilidad”), and for such internal control as Management determines is necessary to enable the preparation of the financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Association’s ability to continue as a going concern, disclosing, as applicable, matters related to the going concern and using the going concern basis of accounting, unless management either intends to liquidate the Association, or to cease operations, or has no realistic alternative but to do so.

The responsibilities of Management and those charged with Corporate Governance for the financial statements are described in the Auditor’s responsibilities for the audit of the financial statements section of our report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Management is responsible for the preparation and fair presentation of these financial statements in accordance with IFRS approved for its application in the country by the Peruvian Accounting Standard Council (in Spanish is named as “Consejo Normativo de Contabilidad”), and for such internal control as Management determines is necessary to enable the preparation of the financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Association’s ability to continue as a going concern, disclosing, as applicable, matters related to the going concern and using the going concern basis of accounting, unless management either intends to liquidate the Association, or to cease operations, or has no realistic alternative but to do so.

Those charged with Corporate Governance of the Association are responsible for overseeing the Association’s financial reporting process.

Responsibilities of Management and those charged with Corporate Governance for the financial statements

Opinion

In our opinion, the financial statements, present fairly, in all material respects, the financial position of the Association at December 31, 2022, its financial performance and its cash flows for the year then ended, in accordance with International Financial Reporting Standards (IFRS) approved for its application in the country by the Peruvian Accounting Standard Council (in Spanish is named as “Consejo Normativo de Contabilidad”). We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and those charged with Corporate Governance for the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor’s report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs, approved for its application in Peru, will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

In preparing the financial statements, management is responsible for assessing the Association’s ability to continue as a going concern, disclosing, as applicable, matters related to the going concern and using the going concern basis of accounting, unless management either intends to liquidate the Association, or to cease operations, or has no realistic alternative but to do so.

Those charged with Corporate Governance of the Association are responsible for overseeing the Association’s financial reporting process.

Gaveglio Aparicio y Asociados Sociedad Civil de Responsabilidad Limitada is a member firm of the global network of PricewaterhouseCoopers International Limited (PwCIL). Each of the firms is a separate and independent legal entity that is not acting on behalf of PwCIL or any other member firm in the network. Registered in Item No. 10184528 (Registry of Legal Entities of Lima and Callao).
As part of an audit in accordance with ISAs, approved for its application in Peru, we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association’s internal control.

- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.

- Conclude on the appropriateness of management’s use of the going concern basis of accounting, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association’s ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor’s report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor’s report. However, future events or conditions may cause the Association to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with Corporate Governance of the Association regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Lima, Perú
31 de marzo de 2023
Rafael Ferrer Tafur
Contador Público Colegiado Certificado
Matrícula No.01-23720
Refrendado por
## ASOCIACIÓN ORQUESTAS INFANTILES Y JUVENILES DEL PERÚ
### STATEMENT OF FINANCIAL POSITION

#### ASSETS

<table>
<thead>
<tr>
<th>CURRENT ASSETS:</th>
<th>Note</th>
<th>2022</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td>5</td>
<td>S/ 4,497,544</td>
<td>S/ 3,285,634</td>
</tr>
<tr>
<td>Trade receivables</td>
<td>6</td>
<td>S/ 217,992</td>
<td>-</td>
</tr>
<tr>
<td>Other receivables</td>
<td>7</td>
<td>S/ 97,999</td>
<td>S/ 68,672</td>
</tr>
<tr>
<td>Inventories</td>
<td></td>
<td>-</td>
<td>S/ 20,386</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td></td>
<td>-</td>
<td>S/ 4,025</td>
</tr>
<tr>
<td><strong>Total Current assets</strong></td>
<td></td>
<td>S/ 4,813,535</td>
<td>S/ 3,308,897</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NON-CURRENT ASSETS</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Furniture and other equipment, net</td>
<td>8</td>
<td>S/ 4,405,897</td>
<td>S/ 3,653,608</td>
</tr>
<tr>
<td>Intangible assets, net</td>
<td></td>
<td>S/ 93,729</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total Non-Current assets</strong></td>
<td></td>
<td>S/ 4,499,626</td>
<td>S/ 3,605,611</td>
</tr>
</tbody>
</table>

| **TOTAL ASSETS**                |      | S/ 9,313,161 | S/ 7,004,498 |

#### LIABILITIES AND INSTITUTIONAL FUNDS

<table>
<thead>
<tr>
<th>CURRENT LIABILITIES:</th>
<th>At December 31st</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trade payables</td>
<td>S/ 74,217</td>
</tr>
<tr>
<td>Other payables</td>
<td>S/ 282,148</td>
</tr>
<tr>
<td>Funds to be applied</td>
<td>S/ 3,961,381</td>
</tr>
<tr>
<td>Deferred income</td>
<td>S/ 263,687</td>
</tr>
<tr>
<td><strong>Total Current liabilities</strong></td>
<td>S/ 845,541</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NON-CURRENT LIABILITIES</th>
<th>At December 31st</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deferred income</td>
<td>S/ 1,671,795</td>
</tr>
<tr>
<td>Total non-current liabilities</td>
<td>S/ 1,671,795</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td>S/ 6,260,628</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INSTITUTIONAL FUNDS</th>
<th>At December 31st</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accumulated surplus</td>
<td>S/ 3,012,533</td>
</tr>
<tr>
<td><strong>Total Institutional Funds</strong></td>
<td>S/ 3,012,533</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>TOTAL LIABILITIES AND INSTITUTIONAL FUNDS</strong></th>
<th>At December 31st</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>S/ 9,313,161</td>
</tr>
</tbody>
</table>
### STATEMENT OF REVENUE AND EXPENSES

For the year ended December 31st

<table>
<thead>
<tr>
<th></th>
<th>2022</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>REVENUE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Restricted donations</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted donations</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other revenue</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Operating expenses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exchange difference, net</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Surplus for the year</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SURPLUS FOR THE YEAR</strong></td>
<td>S/ 688,336</td>
<td>S/ 462,947</td>
</tr>
</tbody>
</table>

### STATEMENT OF CHANGES IN INSTITUTIONAL FUND

For the years ended December 31, 2022 and December 31, 2021

<table>
<thead>
<tr>
<th></th>
<th>2021</th>
<th>2022</th>
</tr>
</thead>
<tbody>
<tr>
<td>Balance at January 1, 2021</td>
<td>S/ 1,901,250</td>
<td>S/ 1,901,250</td>
</tr>
<tr>
<td>Surplus of the year</td>
<td>S/ 462,947</td>
<td>S/ 462,947</td>
</tr>
<tr>
<td>Balance at December 31, 2021</td>
<td>S/ 2,364,197</td>
<td>S/ 2,364,197</td>
</tr>
<tr>
<td>Surplus of the year</td>
<td>S/ 688,336</td>
<td>S/ 688,336</td>
</tr>
<tr>
<td>Balance at December 31, 2022</td>
<td>S/ 3,052,533</td>
<td>S/ 3,052,533</td>
</tr>
</tbody>
</table>

### STATEMENT OF CASH FLOWS

For the year ended December 31

<table>
<thead>
<tr>
<th>Activity</th>
<th>2022</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>OPERATING ACTIVITIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash received for donations</td>
<td>S/ 1,125,369</td>
<td>S/ 1,084,793</td>
</tr>
<tr>
<td>Cash received from unrestricted donations</td>
<td>S/ 908,924</td>
<td>S/ 986,627</td>
</tr>
<tr>
<td>Cash received for sponsorships, events and others</td>
<td>S/ 438,861</td>
<td>S/ 490,925</td>
</tr>
<tr>
<td>Cash paid for salaries and fees</td>
<td>(S/ 9,407,343)</td>
<td>(S/ 7,790,661)</td>
</tr>
<tr>
<td>Cash paid for other operating expenses</td>
<td>(S/ 1,467,639)</td>
<td>(S/ 1,652,742)</td>
</tr>
<tr>
<td>Net cash flows from operating activities</td>
<td>S/ 1,649,014</td>
<td>S/ 2,320,380</td>
</tr>
<tr>
<td><strong>INVESTMENT ACTIVITIES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purchase of furniture and other equipment</td>
<td>S/ 265,349</td>
<td>S/ 764,847</td>
</tr>
<tr>
<td>Acquisition of intangible assets</td>
<td>S/ 901,775</td>
<td>S/ 901,775</td>
</tr>
<tr>
<td>Net cash flows from investment activities</td>
<td>S/ 1,281,304</td>
<td>S/ 1,901,304</td>
</tr>
<tr>
<td>Increase in cash during the year</td>
<td>S/ 1,325,684</td>
<td>S/ 1,696,928</td>
</tr>
<tr>
<td>Cash at the beginning of the year</td>
<td>S/ 1,467,544</td>
<td>S/ 1,255,661</td>
</tr>
<tr>
<td><strong>TRANSACTIONS THAT DO NOT REPRESENT CASH FLOWS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donation in kind of furniture</td>
<td>S/ 976,770</td>
<td>S/ 976,770</td>
</tr>
</tbody>
</table>